

THE *Whimera* WHALE *!!!M* RIDER

EINE UNI – EIN BUCH

›The Whale Rider‹
Eine Erkundung Neuseelands mit
Witi Ihimaeras Roman

Hybride Ringvorlesung an der
Johannes Gutenberg-Universität
Mainz

Mittwochs 20.00 bis 21.30 Uhr
im Hörsaal N1 (Muschel) und im
Livestream

ONE UNIVERSITY – ONE BOOK

›The Whale Rider‹
An Exploration of New Zealand through
Witi Ihimaera's Novel

Hybrid lecture series at Johannes
Gutenberg University Mainz

Wednesdays 8:00 to 9:30 pm on campus
(N1: Muschel) and via livestream
(Otago, NZ: Thursdays 6:00 to 7:30 am)

For streaming information see
eine-uni-ein-buch.uni-mainz.de

Follow us on Instagram
@readingthewhalerider
#meetyourantipodes

- MEZ: Mi, 26. 4. 2023, 20:00 – 21:30
- NZST: Thu, 27. 4. 2023, 6 – 7:30 am

Einladung zur Reise Invitation to the Journey

Stephan Jolie (Vizepräsident für Lehre, JGU Mainz)

Grußwort
Greeting

Kontextualisierung der Geschichte von ›The Whale Rider‹ Contextualising the story of ›The Whale Rider‹

Angela Kölling (Anglophone Studies, JGU Mainz) &
Svenja Völkel (Linguistik, JGU Mainz)

Māori culture, literature and language

- MEZ: Mi, 3. 5. 2023, 20:00 – 21:30
- NZST: Thu, 4. 5. 2023, 6 – 7:30 am

Mythos erzählen Narrating the Myth

Karyn Paringatai (Te Tumui: School of Māori, Pacific and
Indigenous Studies, University of Otago)

Paikea: he ariki, he tipua, he tangata /
the legend, the myth, the person

Jennifer Cattermole (School of Performing Arts,
University of Otago)

Whale song: the significance of
Whales in Māori instrumental music

- MEZ: Mi, 10. 5. 2023, 20:00 – 21:30
- NZST: Thu, 11. 5. 2023, 6 – 7:30 am

Postkolonialismus erzählen Narrating the Postcolonial

Mita Banerjee (Obama Institut, JGU Mainz) &
Dieter Dörr (Rechtswissenschaft, JGU Mainz)

Persons riding on whales and rivers
with personhood: cultural and legal
aspects of bicultural New Zealand

- MEZ: Mi, 24. 5. 2023, 20:00 – 21:30
- NZST: Thu, 25. 5. 2023, 6 – 7:30 am

Tiere erzählen Narrating Animals

Michaela Castellanos (Department of Humanities and
Social Sciences, Mid Sweden University)

Whales in Contemporary Literature
and Film

Bettina Wild (Literaturdidaktik, JGU Mainz)

Mythos Wal in der Kinder- und
Jugendliteratur

- MEZ: Mi, 31. 5. 2023, 20:00 – 21:30
- NZST: Thu, 1. 6. 2023, 6 – 7:30 am

›The Whale Rider‹ als Buch A Portrait of ›The Whale Rider‹ as a Book

Christoph Bläsi (Buchwissenschaft, JGU Mainz)

Why Books travel: ›The Whale Rider‹
and the internationalization of the
book market

Anke Vogel (Buchwissenschaft, JGU Mainz)

›The Whale Rider‹ around the world –
publishers, editions and audiences

- MEZ: Mi, 14. 6. 2023, 20:00 – 21:30
- NZST: Thu, 15. 6. 2023, 6 – 7:30 am

›The Whale Rider‹ als Film A Portrait of ›The Whale Rider‹ as a Film

Alistair Fox (English and Linguistics, University of Otago)

›A Simulacrum of Māori Culture‹:
the cinematic adaptation of Witi
Ihimaera's ›The Whale Rider‹

- MEZ: Mi, 21. 6. 2023, 20:00 – 21:30
- NZST: Thu, 22. 6. 2023, 6 – 7:30 am

Wale und Landschaften Whales and Landscapes

Tomas Tütken (Paläontologie, JGU Mainz)

Wale – Vom landlebenden Huftier
zum Giganten der Meere

Virginia Gail Toy (Geowissenschaften, JGU Mainz)

Pacific voyagers: how ship-based
activities informed traditional and
modern views of the origin of New
Zealand's landscapes and seafloor

- MEZ: Mi, 28. 6. 2023, 20:00 – 21:30
- NZST: Thu, 29. 6. 2023, 6 – 7:30 am

Call to Action? Lesen und Handeln Call to Action? Read and Act

Thomas Efferth (Department of Pharmaceutical Biology,
JGU Mainz)

Ecotoxicology of microplastics

Susan Sandretto (College of Education, University of Otago)

A critical literacy engagement with
›The Whale Rider‹

- MEZ: Mi, 5. 7. 2023, 20:00 – 21:30
- NZST: Thu, 6. 7. 2023, 6 – 7:30 am

Meet the Author: Eine herzliche Einladung Meet the Author: A Cordial Invitation

Craig John Hawke,
New Zealand's Ambassador to Germany (angefragt)

Grußwort
Greeting

Witi Ihimaera

Autorenlesung
Author reading